

## The Hotel at The University of Maryland Art Collection



**Collection Curator**  
**Rhonda Dallas**  
rdallas@pgahc.org

*Curator Statement:*

*The inception of this collection began with a serendipitous conversation between myself and David Hillman, Founder and CEO of Southern Management Corporation at a Prince George's Chamber of Commerce event. The outcome that unfolded speaks to Mr. Hillman's enormous goodwill and my pursuit to highlight the talent of our local artists and create platforms for those emerging in the public art realm. Converging both contemporary aesthetics and unbounded expectations, the collection reverberates a sense of enchantment. "Beyond Abstraction", as I like to acknowledge the curatorial intent, offers viewers the opportunity to experience one hundred and four innovative works by fourteen exceptional artists that daringly interplay imagery, colors, textures and materiality beyond traditional assumptions of abstraction art and modernist photography.*

Rhonda Dallas is the Executive Director and Chief Curator of the Prince George's Arts and Humanities Council and Founder, LeDae Contemporary. She holds a Master's in Fine Arts Degree from the Maryland Institute College of Arts (MICA) and received a BBA from Howard University.

**Collection Artists**



**Jeremy Flick**

[e.contact@jeremyflick.com](mailto:e.contact@jeremyflick.com)

Adapting minimalist strategies and a highly controlled approach, Jeremy Flick's sculptural canvases are characterized by their formal precision, a systematic approach to form, and strong command of color. Through the use of repetition, symmetry/asymmetry, and overlapping geometric forms, Flick's minimal compositions evoke multiple depths and perspectives allowing for multiple interpretations and meanings. In his commitment to abstraction, Flick's practice is on one hand very much rooted in traditions of painting, but is also heavily influenced by digital innovations in influencing the ways we think about, understand, and experience images, forms, and colors. Jeremy Flick was born in 1981 in Cincinnati, OH and lives and works in Washington, DC. Recent exhibitions include Brentwood Arts Exchange, Brentwood, MD (2019), HEMPHILL, Washington, DC (2018), 'sindikrit, Baltimore, MD (2017), and Marymount University, Arlington, VA (2017). His works are included in numerous private and academic collections, including Hogan Lovells, Washington, DC; Inova Schar Cancer Institute, Fairfax, VA; The Hotel at the University of Maryland, College Park, MD; Capital One, McLean, VA; and Hilton Worldwide, McLean, VA. Jeremy received a BA from University of Maryland.

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**Jodi Ferrier**  
**[jodi@jodiferrier.com](mailto:jodi@jodiferrier.com)**

Jodi Ferrier lives and works in the Washington, DC metro area. Her contemporary paintings are influenced by the abstract expressionists and lie somewhere between abstraction and representation. She was recognized early on for her excellence in painting at Miami University, where she received the prestigious PYE Scholarship Award as well as the Liquitex Painting Award. After receiving her BFA, she pursued a long career in graphic design, finally returning to painting in 2015, when she was again recognized for her talents, receiving Artist in Residencies at Gateway Arts Studios, Red Dirt Studio and the Virginia Center for the Creative Arts in both 2017 and 2019. She also received an Artist Fellowship Grant by the DC Commission on the Arts and Humanities in 2018 and 2019. Her work has been collected throughout the United States by private collectors, commercial properties and the DC Government.

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### **Laurence Chandler**

speaktolarry@aol.com

A native of Baltimore, Md., Laurence is an alumnus of the Maryland Institute College of Art (MICA), where he earned a Bachelor of Fine Arts degree in graphic design. He also received a Master of Arts in Education degree from Coppin State University, Baltimore. For four years, he served in the U.S. Air Force during the Vietnam War. Laurence's creative talent and passion for art has afforded him opportunities in both the private and public sectors, and in business as a commercial art gallery owner and home studio in Lanham, Md. Laurence's works are in private and public collections nationwide. He has exhibited at galleries in the Washington, DC-metro area, Memphis, TN, and Oakland, CA. He created seven five-by-four-foot commissioned works (three "Encryptions" series and four "Sgraffito" series panels) that hang in the grand lobby of The Hotel at the University of Maryland, College Park, Md. Laurence's work has also been featured in American Art Lover's Magazine in its Guide to Collecting Fine Art in Washington, D.C., and Mid-Atlantic States (2011).



**Ronald Beverly (Box Light Studios)**  
rbeverly@mac.com

Ronald Beverly is a photographer/digital imagist residing in the DMV (District, Maryland and Virginia) for over 30 years. His academic studies produced a BFA from Howard University and an MFA from George Washington University. Inspired by the masters of large format film camera work, Ronald developed a sensibility towards texture and detail by emphasizing tactile quality of the elements within the photographic composition while possessing the need to capture and finesse the elusive quality of light as reoccurring characteristics in his work. Over time Mr. Beverly pursued a commitment to the craftsmanship, aesthetics and philosophies of photography while bridging the gap between conventional film and digital imaging. This level of commitment allowed Mr. Beverly to appear as a panelist/presenter during the 2011 and 2012 SECAC (Southeastern College Art Conference) annual conferences giving papers entitled Pixel Chiaroscuro: The Advancements and Enhancements of the Analog Image and B.R.E.W.: New Work in Collaborative Art respectively. Other recent accomplishments include commissioned pieces as part of a permanent installation in the MGM National Harbor and The Hotel University of Maryland both in Prince George's County, MD, a group exhibition at the Driskell Center titled Convergence: Jazz, Film and the Visual Arts at the University of Maryland/College Park and a solo exhibition entitled A Point In Time at the Black Rock Center for the Arts in Germantown, MD. These opportunities along with being a guest panelist for the 2019 public art symposium: *De-Mystifying Public Art* plus a recipient of multiple Individual Artist Award from the Prince Georges Arts and Humanities Council provides encouragement and support to continue exploration refining bodies of work relevant to the artist vision and expression.



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### **Ronnie Spiewak**

Ronnie.spiewak@yahoo.com

Ronnie is a juggler of fragments and has always been interested in setting and keeping things in motion. Her interest is in creating a complete image by using disparate pieces to make the whole. It's a selective process about incorporating, juxtaposing and eliminating. It's about finding and losing. It's a method of working that echoes the ways she make choices in my daily living. Collage has always been a satisfying vehicle for expressing Ronnie's ideas and emotions. The scissors and the exacto blade are her paintbrushes. They help create line and shape quickly and crisply. Paper is her pallet. For Ronnie, there is a language of paper. Glossy, saturated magazine paper sings. The color, plainness and usefulness of brown paper offers a rough quality. Velum provides a translucence that allows for a far-away feel. She also enjoys painting on various types of surfaces, such as cardboard and museum board. Ronnie is drawn to the calligraphy of foreign languages, with it's beautiful array of symbols and marks. Hebrew newsprint, evident in many of her pieces, has become a way to symbolize dialogue, culture and timelessness. It's also a way to integrate her personal heritage into the work, reflecting on a culture of an ancient and simultaneously modern land. Most recent work combines collage with paint, and often just paint. The work is inspired by nature, travel, words and people. Ronnie received a B.A. from Monmouth College and a BFA from the Corcoran School of Art. She has exhibited widely in the Greater Washington area and works at Passageways Studio in Riverdale, Maryland.



**Rushern Baker IV**

Rusherniv@gmail.com

Rushern Baker IV (American, b. 1987) has exhibited his work both nationally and internationally, including solo exhibitions at Scaramouche Gallery and The Cooper Union in New York City, Honfleur Gallery in Washington DC, and in group shows at The Third Line Gallery in Dubai, The Harvey B. Gantt Center in Charlotte, NC, Bowie State University, MOCADA in Brooklyn, NY, Koki Arts in Tokyo, and Yale University. He received a BFA from The Cooper Union for Advancement of Science and Art in 2009 where he received the Jack Stewart Memorial Prize for Excellence in Painting, and an MFA from Yale University in 2012, where he received the Elizabeth Canfield Hicks Award for outstanding achievement in drawing or painting from nature.

## The Hotel at The University of Maryland Art Collection



**Janis Goodman**

janisgoodman@gmail.com

Janis Goodman is a Washington DC based artist with a studio in the Mount Rainier, Gateway Arts District. She is currently a Professor of Fine Arts at the Corcoran School of Arts/George Washington University in Washington, DC. She was one of the founders of the arts group Workingman Collective. She is the arts reviewer for Around Town, WETA TV a PBS affiliate. She was awarded a Franz and Virginia Bader Award and DC Commission on the Arts Grant for 2018. Janis Goodman's drawings and paintings moves between the narrative and the deconstructed. The paintings are based on intuition and first hand experience. Years of hiking national parks and kayaking rivers along the East coast have formed the backdrop of her work. Her fascination with natural phenomenon fuels her interest in movement, line, image and color. Ms. Goodman's work follows the invisible energy paths connecting the dots between the observed, imagined and remembered. Janis was an artist in resident for three years at the Shoals Marine Lab on Appledore Island, ME. Her work with Shoals underscores and further developed her interest in ecology and the paths of nature.



## The Hotel at The University of Maryland Art Collection



**Wayson R. Jones**

[wayson@waysonjones.com](mailto:wayson@waysonjones.com)

Wayson R. Jones is a painter, musician, and spoken-word artist. He received a degree in music from University of Maryland and later went on to perform with renowned poet Essex Hemphill, as part of Washington DC's burgeoning Black gay and lesbian arts scene of the 1980s and '90s. The two performed in venues including dc space, Blues Alley, The Kennedy Center, The Painted Bride (Philadelphia), LACE (Los Angeles), and LaMama Theater (NYC), and appeared in works by groundbreaking filmmaker Isaac Julien (*Looking for Langston*) and videographer Marlon Riggs (*Tongues Untied*, *Black Is/Black Ain't*). Wayson also created music for other members of DC's downtown arts scene, including producer Dorothy Green, whose documentary *King Stories* was broadcast on National Public Radio. His visual art is informed by these experiences and by an exuberant approach to materiality and process. He has participated in group shows at the University of Maryland Ridderhof Martin Gallery, University of Maryland David Driskell Center, and Indiana University East Tom Thomas Gallery, and has had solo shows at BlackRock Center for the Arts, Arts/Harmony Hall, and the Northern Virginia Community College Margaret W. and Joseph L. Fisher Gallery. Wayson is the recipient of a 2017 Individual Artist Fellowship from the Prince George's Arts and Humanities Council. His work has been purchased by the DC Commission on the Arts and Humanities, the Maryland/National Capitol Park and Planning Commission, MGM National Harbor, and The Hotel at the University of Maryland, and is in private collections in the DC area and nation.



**Richard Paul Weiblinger**

[rweiblinger@jhu.edu](mailto:rweiblinger@jhu.edu)

Richard Paul Weiblinger is an accomplished, award winning, and completely self-taught photographer. Richard is originally from Pittsburg, Pennsylvania and currently resides in suburban Maryland just outside of Washington DC. Prior to becoming a full-time fine art photographer in 2019 he was trained in Public Health and Biology and worked as a scientist at the U.S. Food and Drug Administration. Weiblinger is a scientist at core, and he uses his scientific training as a basis for his artistic vision.

Color is a major focus of his work with many of his pieces exhibiting a chromatically strong theme. He has been exploring the vibrant colors which can be created by utilizing the digital post processing technique of High Dynamic Range (HDR) photography. Recently he has focused on long exposure minimalism, resulting in the creation of ethereal images. His attention has focused on simple elements, leading lines, and negative space. Weiblinger has experimented with long exposure photography, by capturing an image for 5 to 10 minutes rather than a fraction of a second. Some of his work is in black and white, referring back to classical photography. Where the beauty and detail of an abstract vision can be captured in a way that most people would dismiss. Over the last several years he has begun to exhibit his work and has found himself creating art not just documenting the world around him. Richard's photography portfolio is an accumulation of landscape, nature, wildlife, architecture and macro photography images. Richard's work has been exhibited in solo exhibitions, national juried exhibitions, galleries, and has been published in numerous publications. Richards images have been placed in corporate offices, conference rooms and hotels. Art consultants from New York and Atlanta have placed his work in corporate offices. Richard received a BA from the University of Maryland.

## The Hotel at The University of Maryland Art Collection



**Margaret Boozer**

Margaret@magaretboozer.com

Margaret Boozer lives and works in Prince Georges County, MD, in the Washington, DC metro area. She received a BFA in sculpture from Auburn University and an MFA in ceramics from New York State College of Ceramics at Alfred University. Boozer developed an interest in digging native clays that has led to collaborations with soil scientists and work that explores intersections of art and science. Her work is included in the collection of the Smithsonian American Art Museum, The US Department of State, The Wilson Building Public Art collection and in many private collections. Boozer taught for ten years at the Corcoran College of Art and Design before founding Red Dirt Studio in Mt. Rainier, MD where she directs an artist/creative professional incubator. Publications include a chapter for U. S. Geologic Survey's *Soil and Culture*, and an interview in *Field to Palette: Dialogues on Soil and Art in the Anthropocene*. Recent work includes a large-scale mapping/ earth work for MGM National Harbor in Maryland using clay and artifacts dug from the site. Exhibitions include *Swept Away: Dust, Ashes and Dirt* at the Museum of Arts and Design in New York. Her gallery is Michael Warren Contemporary in Denver, CO. She's a founding member of the Art Extension Service for New York Urban Soils Institute, and as such helped craft the soil scientist + artist collaboration initiative, *Project: Soils*. Current projects include creating a soil museum with NY USI on Governor's Island as part of Mary Mattingly's land-based educational programs attendant to her floating food forest project, *Swale*.

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**Laurel S. Lukaszewski**

laurels@hotmail.com

Laurel Lukaszewski is a Washington, DC-area based artist who creates installations and sculptures primarily from clay. Her work is influenced by a love of rhythms and patterns found in nature and her study of and work with Japan over the past three decades. Laurel has shown her ceramic sculpture throughout the United States and abroad. In addition to solo exhibitions in the Mid-Atlantic region, Huntsville, AL, St. Louis, MO, Tulsa, OK and Bainbridge Island, WA, she has participated in numerous group exhibitions and international art fairs in the District of Columbia, Miami, Palm Beach, New York, Chicago and London. In 2015, her work was exhibited at the U.S. Embassy in Riyadh, Saudi Arabia as part of the U.S. State Department's Art in Embassies Program. She owns White Point Studio in Mt. Rainer, MD, and is part of the Gateway Arts District.

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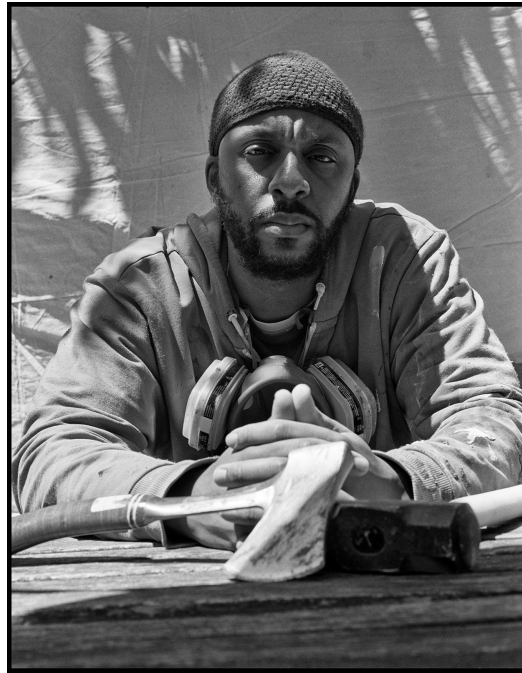
**Laurie Breen**

[lauriebreen@gmail.com](mailto:lauriebreen@gmail.com)

Laurie Breen is a mixed media painter with a studio at the Gateway Arts Center in Brentwood, Maryland. Her artwork is distinctive in its use of layering, bold colors and appealing forms. She exhibits in solo, group and juried shows in the Washington, DC area and beyond. Laurie has been painting, exhibiting and selling her work for over twenty years. Her work is in private and public collections, including Kaiser Permanente, the DC Commission on the Arts and Humanities Art Bank and Douglas Development. She has executed commissions both small and large. Laurie is a three-time recipient of the Individual Artist Grant from the Arts & Humanities Council of Montgomery County. Laurie lives in East Silver Springs with her husband and two children.



## The Hotel at The University of Maryland Art Collection



**Wesley Clark**  
[wes@wesleyclarkart.com](mailto:wes@wesleyclarkart.com)

Wesley Clark was born in Washington, DC and currently resides in Hyattsville, MD. He received his Bachelor of Fine Arts in painting from Syracuse University and a Master of Fine Arts from The George Washington University — where he was awarded the Morris Louis Fellowship in 2010. Clark primarily creates mixed media wood assemblages that read as familiar to the general masses, and are often hybrids of two or more objects or concepts. He refers to these objects as artifacts or fictional artifacts, made to look as if they've lived a life prior to being on display and prompting viewers to question their importance and create their own narratives based on their experiences. Clark infuses social and politic criticisms into his works; merging the historical with the contemporary, to speak on issues faced by Blacks in America. Wesley Clark has exhibited works at institutions such as the American University Museum at the Katzen Arts Center, Washington DC; Columbia College Glass Curtain Gallery, Chicago, Illinois; Fisk University, Nashville Tennessee; University of Maryland Eastern Shore, Princess Anne, Maryland; as well as Scope and Prizm Art Fair, Miami, Florida during Art Basel.

Clark's work, *My Big Black America*, was acquired by the Asheville Art Museum in 2017. His work can be found in public and private collections such as The Studio Museum in Harlem and the Duke Ellington School for the Arts and Kaiser Permanente. In 2016 Clark was commissioned by The American Alliance of Museums to create a temporary public artwork. That foray has led to several permanent public artworks located throughout Washington, DC and Maryland. Clark has taught at George Washington University's and Corcoran School of the Arts and Design.

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### **Public Sculpture Commissioned by Southern Management Corporation**



**Rodney Carroll**  
**[rodney@rodneycarroll.com](mailto:rodney@rodneycarroll.com)**

Rodney Carroll is recognized nationally for his large scale sculptures awarded through public and private art commissions. His sculptures are included in national and international parks and gardens, universities and institutions, public, private and corporate collections. He has also been a grant recipient from the National Endowment for the Arts. His most recent commissions include a 20 ft. sculpture for The Churchill on Second Avenue in Manhattan, NY, the tribute statue, William Donald Schaefer, Inner Harbor, Baltimore, Roanoke Civic Center, Roanoke, Virginia, Howard Hughes Medical Institute, Janelia Farm Research Center, Leesburg, Virginia. Locally, his commissions are the Maryland Fallen Fighter Memorial in Annapolis, Firebird, at Symphony Center plaza, next to the Meyerhoff Symphony Hall, Baltimore and the courtyards of The Madrigal Lofts and Yale Laundry in Washington DC.